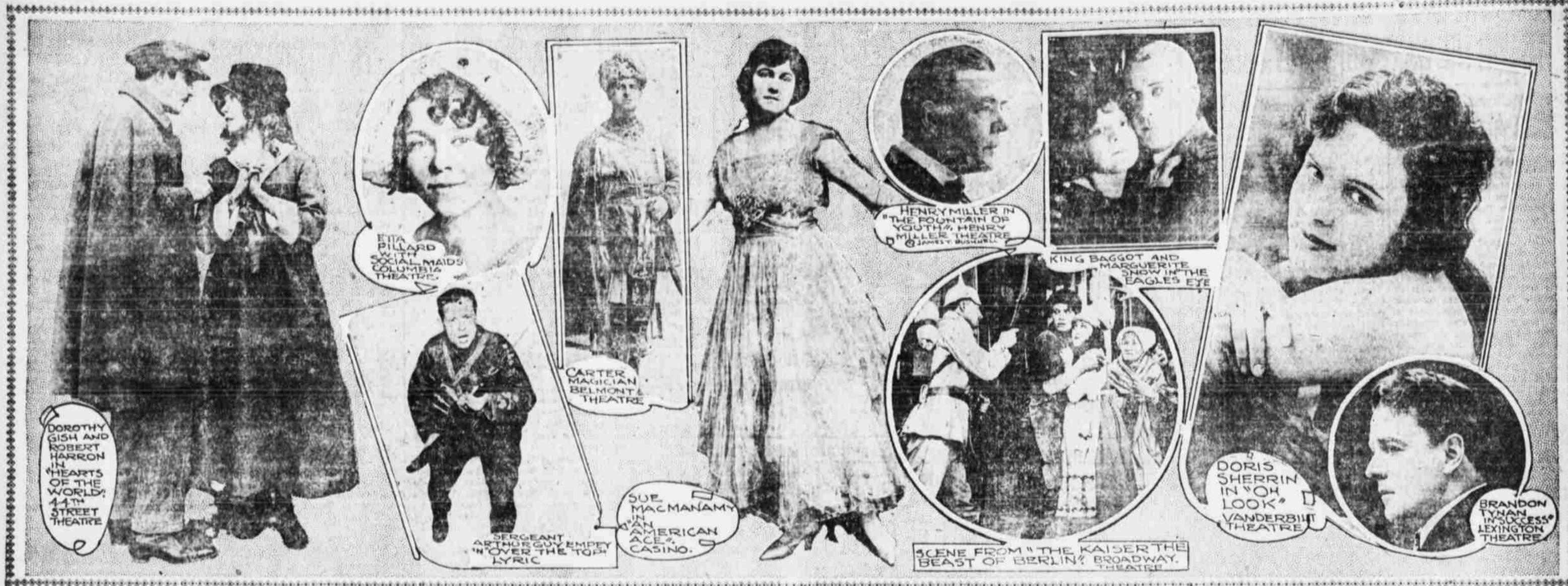


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STARS OF STAGE AND SCREEN WHO APPEAR HERE NEXT WEEKW. S. HART IN FILM PLAY
AT 81ST STREET THEATRE

At the Eighty-First Street Theatre throughout the week William S. Hart will be shown in the film play, "The Bandit and the Preacher." During the first half of the week there will also be "The Strike Breakers," an episode of "The Eagle's Eye." On Thursday there will be a change to "Tender Memories," taken from the life of Abraham Lincoln. Vaudeville will give variety to the bill.

"BLUE BIRD" ON SCREEN
RIVOLI'S CHIEF FEATURE

Maeterlinck's "The Blue Bird" will be shown at the Rivoli as an afterfeature. Maurice Tourneur has visualized the philosophy of the story and suggested its dream-like quality. Robin Desjouglas and Tula Bell are the stars. The story is based on the basis of the story. There will also be Indian war pictures, the Animated Pictorial and a musical programme.

PROCTOR VAUDEVILLE
AND FEATURE FILMS

Proctor's Fifth Avenue Theatre, for the first half of the week, will have the Primrose Four, Charles Howard, Morgan and Parker and others, together with motion pictures. On Thursday there will be a complete change, with Stanley and Norton heading the bill. Also on the program will be the "Doll Face" girls. On Friday, the stars will be Clark and Lawrence, Raymond Whyte, Conley and Webb, and Triangle photoplays. Together with feature films at Proctor's Fifty-eighth Street Theatre will be Samoys, Cook and Sylvia, Shannon Banks and Frank Sherwood. From the Hudson and Hudson Twenty-fifth Street Theatre will offer Sylvester and Porter, Wood and Hyde, Stanley and Norton, and Triangle photoplays.

"THE SOCIAL MAIDS"
AT COLUMBIA THEATRE

George Stone and Etta Pillard are the stars of the burlesque organization known as "The Social Maids," that comes to the Columbia Theatre, now known as the Travesty, called "The Boys From Home" will be given, besides vaudeville specialties. A panoramic view of the harbor of Venezuela and a full-rigged U. S. battleship are shown. Assisting Stone and Pillard are Willie Barrows, Teddy Du, Von Sam Wright, Lou Murray, Harry Semmens, Jessie Hiatt. A chorus of girls figure in musical and dancing numbers.

GERMAN STRIKE PLOTS
SHOWN IN "EAGLE'S EYE"

Another revelation of the extent to which agents of the Imperial German Government went in their crimes committed in this country in an effort to aid the Kaiser is contained in the fifth episode of "The Eagle's Eye," the serial story of Germany's plots in America. William J. Flynn, the recently retired Chief of the United States Secret Service, which will be shown at leading picture houses. The fifth episode, "The Strike Breakers," pictures the efforts of German agents to cause a strike of 23,000 dock workers employed on the Atlantic seaboard.

CHARLES RAY AT RIALTO
IN "FAMILY SKELETON"

Charles Ray will be featured at the Rialto in "The Family Skeleton," a humorous and at times dramatic film story of a young millionaire's struggle against an imaginary inherited craving for drink. Sylvia Bremer is seen in the cast.

as the chorus girl whose sincere love for the hero effects the permanent dispelling of his hallucination. Totó, the Hippodrome clown, will make his first appearance on the Rialto screen

On Monday night Manager Grundy will move "Love's Lightning," the comedy by Ada Patterson and Robert Edison, to the Fulton Theatre. Grace Carlysle and Norman Hackett will continue to play the leading roles.

PHOTO PLAYS.

PHOTO PLAYS.

PHOTO PLAYS.

AMUSEMENTS.

AMUSEMENTS.

COLUMBIA
THE HOME OF BURLESQUE DE LUXE

5,000 Men, Women and Children Are Made Happy and Joyful Every Day by These Clean, Lively, Superbly Presented Burlesque Shows.
Come and See Why!
Concerting Monday Afternoon.

ETTA PILLARD IN SOCIAL MAIDS

All Fun, Melody, Dancing and Pictorial Beauty. BIG CHORUS OF STUNNING GIRLS. Everything That's Worth While in Perfect Entertainment. Twice Daily. Moderate Prices. Smoking Permitted.

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New York's FOREMOST ACADEMY.

AN ACRE OF FLOOR SPACE DEVOTED TO DANCING.

FINEST OF MUSIC BY PHOE BEYER & ORCHESTRA.

OPEN 11 A. M. DAILY TO MIDNIGHT.

Competent Instructors in Dance Lessons.

FREE AUTOMOBILE PARKING FOR ANY ONE DRIVING BETWEEN 4th AND 50th Streets.

GRAND CENTRAL PALACE, Lexington Ave.

For 40th Street Entrance CUT OUT THIS COUPON

This coupon and 5¢ admits you to the Dancing Carnival Mondays afternoons, which day every patron will be given a free ticket to see the matinee at the Lexington Theatre.

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81st St., Phone Bryant 48.

Commencing FRIDAY NIGHT, APRIL 5TH

DIRECT FROM
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TOUR OF
THE
WORLD.

**CARTER THE GREAT
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TONS OF ILLUSIONS—
MAGNIFICENT SETTINGS

The Magic Divorce! Mystery of the Crystal Casket! The Hand from Babylon! The Astral Body! The Lion's Breath! Invitation!

CHINESE WIZARDS—EAST INDIAN CONJURERS.

Eve. 8:30 Mat. 8:30 Thurs. & Sat. 2:30 P.M. Sat. Mat. 8:30 Sat. Mat. 8:30

Moulin Rouge
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The Most Unique Dancing and Dining Place in America

AN EXTRAORDINARY ENTERTAINMENT FEATURING ISABEL JASON, THE GIRL "TRISCO"

ORGIES AND ENTERTAINMENT A LA FRANCAISE

A Little Bit of Paris

CONCERTS AND MUSIC.

CARNEGIE HALL, Thur. D. Y. April 2, at 3.
LAST CHANCE TO HEAR

ROSA RAISA
Assisted by RIMINI
SEATS NOW AT BOX OFFICE

CARNEGIE HALL To-morrow Alt.
LAWSTER SUNDAY 8:30 Concert by JOHN MCCORMACK

A few seats left. Stage seats on sale tomorrow. Box Office open all day Sunday. Carnegie Hall, 1st Alt., April 5, at 8:30. RONALD HULL, MARGARET MATZNAUER

FRANK LA FORGE at the Piano.
Seats \$1.50 off. Off. 1st Alt. & Box Office.

AMUSEMENTS.

MADISON SQ. GARDEN
Tues. 8:15 and 8:30.
Last Show Earlier.

GREATEST SHOW ON EARTH

BAUDIN BAILEY
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Has Seen All New 1918 Abiase with Delight. Public and Press Agree

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WALK TAX INCLUDED.

CHILDREN'S TICKETS 25¢ and over.

BRANCH TICKET OFFICES:

Letter Box, 1st Alt., April 5, at 8:30. M. H. May's Office and Grand Hotel.

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